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PEONIES

-AND-

IRISES



Riverview Gardens

A. J. WILKUS, Prop.

Grower of Hardy Perennials
and Ornamental Nursery Stock

Specialties: Peony, Iris and Gladiolus

909 Winslow Avenue St. Paul, Minn.

Tel. Riverview 2219



LANT Peonies, the most gorgeous flowers on earth; plant in masses, and have a splendid carpet of loveliness fit

for the touch of angels' feet. Don't be stingy with the front yard. A fine house in a neglected yard is like a thousand dollar picture in a ten cent frame. Plant in abundance and do not depend on two or three flowers to glorify a whole lawn. Beauty is wealth; raise a crop of it and be rich. Let us get a combination and fix up the home so it will be a blessed memory in after years. The home is not a kennel, a stable, a sty, or a barn. It is a dwelling place for immortals, who stand on the borders of the eternal beauty, where the stars are planted in the vast flower gardens of the Father.



N addition to our own productions we have included in the list the best novelties and most popular moderate priced varieties now on the market. In nearly every instance we show the name of

the originator in parenthesis following the name of the variety.

We are pleased to offer you the result of years of effort to produce more beautiful flowers. They were produced as a result of our own love for beauty and because we hope to give pleasure to those who also love beauty.

Surround your home with beautiful flowers and there, at the close of day you will find in your garden rest and refreshment for your soul; in the mornings a renewed inspiration. To your children you will bequeath a more wholesome attitude toward life and an ability to enjoy it. You will attract friends for yourself and help to develop your community.

Sincerely yours,
A. J. WILKUS.



LE CYGNE

Sweepstake Prize Winner at the Northwestern Show at Faribault, Minn., June, 1927.



Yours truly, A. J. Wilkus



The above medals are some of the prizes and awards to the Riverview Gardens at Peony and Iris shows for the excellent quality of blooms. They, in a measure, testify to the quality of our stock.

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PEONY AND IRIS PRICE LIST

Riverview Gardens

909 WINSLOW AVENUE, ST. PAUL, MINN.

Fall of 1928 and Spring of 1929.

OUR GUARANTEE. We guarantee our stock to be true to name. Should a customer receive from us a root that eventually proves not true, we will promptly replace the root with one that is true. The customer may retain the root sent in the first place.

SIZE OF ROOT. We send out one size of roots, a LARGE DIVISION as indicated in the catalogue. Our LARGE DIVISIONS (L. D.) carry at least three buds or eyes and a good generous root sys-

PRICES AND DISCOUNTS. If cash reaches us before shipment, and not otherwise, \$11.00 worth of plants may be chosen for \$10.00; \$27.50 worth for \$25.00; \$57.50 worth for \$50.00; and \$120.00 worth for \$100.00.

HOW TO REMIT. Make remittances by either

post office order, registered letter, check, or bank draft payable to the RIVERVIEW GARDENS.

METHODS OF SHIPMENT. Orders of from

one to six plants can generally be shipped cheaper by parcel post than by express. Orders of six to

by parcel post than by express. Orders of six to 100 roots are generally sent by express.

We do not pay transportation charges either by parcel post or by express. It has been our custom, up to this time, when we thought we could save our customer a little, to forward by parcel post, and prepay the postage; expecting that the customer would remit the postage to us. But we find that we have lost considerable money by this, as many have failed to reimburse us for our outlay, but we still wish to save our customers on transportawe still wish to save our customers on transporta-tion charges. To do this we have decided that on tion charges. To do this we have decided that on small orders, if the customer will remit ten cents per root, we will forward roots by prepaid parcel post. In doing this, we expect that our losses and gains on postage will be about equal.

Very large orders, when prompt delivery is important, and made up of very valuable varieties, should be sent by express. Nevertheless we should like to have our customers give us instructions as to the shipping. In the absence of this we will

use our best judgment.

ADDRESS ALL CORRESPONDENCE to RIVERVIEW GARDENS St. Paul, Minn.

PEONY

RATING OF VARIETIES.

We have thought it best to list the ratings as given by the American Peony Society only in the case of varieties which received a vote of twenty or more members. We realize that the symposium has done a great deal of good and we also believe it has done some harm. The figures "8.5" in the description of the peony Adolphe Rousseau, for instance, mean that this peony received the vote of twenty or more members of the American Peony Society and was awarded a rating of 8.5 out of a possible 10 which would mean perfect.

ADOLPHE ROSSEAU (Dessert & Mechin.) 8.5. Very large blooms. Semi-double. A deep purple garnet with metallic reflex. Tall, stiff stems. One of the best early dark reds. L. D. \$1.50.

AKASHIGATA (Japan) Bright rose. Filamental petals of bright pink bordered with gold. \$3.00.

ALBAFLORA White Single. L. D. \$2.00.

ALBERT CROUSSE (Crousse). 8.6. Pink. Very large, compact, bomb-shaped blossoms. Rosewhite with fleck of crimson. Tall, erect, profuse bloomer. Fragrant. L. D. \$1.00.

ALMA (Shay.), 8.5. Pale pink petals enclosing a mass of incurved yellow petaloids. A fine Japanese variety. \$3.00.

ALSACE LORRAINE (Lamaira)

ALSACE LORRAINE (Lemoine). 8.8. type, late midseason. The petals are pronouncedly pointed and the center petals are arranged like those of a water lily. The color is a rich creamy-white, center of the flower is delicately tinted brownish-yellow. One of the best and most highly prized of the new French varieties. L. D. \$3.00.

ALTAR CANDLES 8.0. Flesh pink. Japanese.

L. D. \$3.00.

AMA-NO-SODE, (Japan.) 9.2. One of the best of the Japanese Peonies. The single row of petals are long evenly rounded, and uniformly cupped of bright rose-pink. Staminodes yellow at base, with the flattened upper half chamois-yellow, edged gold and faced with pink. Carpels light green, tipped pink. The plant is tall and vigorous and heavy rich, green foliage. L. D. \$12.00.

A. M. SLOCUM, (Fr.) 9.0. White, L. D. \$8.00.

ANOMALE, Cut leaves, rose colored. L. D. \$5.00.

A. P. SAUNDERS 8.6. Large flesh-white flowers changing to nearly pure white in center. Guard

changing to nearly pure white in center. Guard

changing to nearly pure write in center. Guard petals marked carmine. Late. L. D. \$12.00.

ARCHIE BRAND (Brand). 7.5. Deep pink. An even, deep, sea-shell pink with silvery border. bomb type. Mid-season. L. D. \$1.50.

ARLEQUIN (Dessert) Semi-double. Clear purplish-pink, splashed silvery white, center salmon-pink and yellow. L. D. \$5.00.

ASA GRAY (Crousse). 8.1. Pink. Midseason. Large imbrigated, rose formed blooms. Very

Large imbricated, rose formed blooms. Very striking in appearance. L. D. \$1.00. ATROSANGUINEA, (Calot), 7.3., Purplish scarlet,

L. D. \$1.00.

AUGUSTE DESSERT (Dessert). 8.7. Red, very fine, large cup-shaped blooms of fine form. L. D. \$8.00.

AUGUSTE VILLAUME (Crousse) 7.3. Uniform rose color throughout, a deep rich violet-rose. Fragrant. Late. L. D. \$1.00.

AVALANCHE (Crousse) 8.7. A very large, milk-white flower of perfect form. A few of the central petals are delicately edged with carmine. Late mid-season. L. D. \$1.00.

BALL O'COTTON (Franklin). 8.8. Rose type. Pure white, of good substance. A medium sized flower, very fragrant. L. D. \$8.00.

BARONESS SCHROEDER (Kelway). 9.0. White Opens delicate blush, changing to pure white.

Opens delicate blush, changing to pure white. Strong grower and free bloomer. Delicate odor. L. D. \$1.50.

BAYADERE (Lemoine) 8.5. Mid-season. Rose type. Creamy-white, very large. \$4.00.
BEN FRANKLIN (Brand) 8.1. Medium sized blossoms of semi-rose type. A brilliant crimson with darker shadings at base of petals. Medium early. L. D. \$1.00. BETRADE (Lemoine)

8.6. Creamy-white, sulcong, vigorous grower. phur center. Strong,

L. D. \$3.00.

BRAND'S MAGNIFICENT (Brand) 8.2. Midseason. Beautiful semi-rose shape. Petals large

season. Beautiful semi-rose shape. Petals large like those of the rose. Color deep, dark red, with a bluish cast. L. D. \$5.00.

CATHEDRAL (Jap.) Deep pink. \$1.50.

CHARLES McKELLIP (Brand). 7.8. A large, loosely-built, semi-rose type. Color a peculiar shade of deep, bright red. Petals broad, crinkled and silky. Mid-season. \$2.00.

CHARLES NEIDEL (Wettengel) 8.5. A pink peony of very loose formation. L. D. \$5.00.

CHESTINE GOWDY (Brand). 8.4. A striking specimen of the cone-shaped peony. The broad outer petals are silvery pink. These enclose a zone of fine irregularly shaped, closely set petals of deep rich pink, which in turn surround a promiof deep rich pink, which in turn surround a prominent cone of broad pink petals, splashed and tipped with crimson. Medium late. L. D. \$1.50. CHERRY HILL (Thurlow) 8.6. Very deep garnet. Stems long and stiff. \$5.00. CLAIRE DUBOIS (Crousse). 8.7. Pink. Very large flowers. Clabeler research.

LAIRE DUBOIS (Crousse). 8.7. Pink. Very large flowers. Globular, rose type. A uniform deep violet rose, tipped silvery white. Late. L. D. \$1.00.

L. D. \$1.00.
CLEMENCEAU (Dessert) 8.5. Large, imbricated blooms, very full. Carmine, slightly shaded amaranth with silvery tints. Late. \$8.00.
CONSTANT DEVRED (Calot). 7.5. Large, compact rose type. Color a dark carmine-rose. Fragrance good. Late. L. D. \$1.50.
CORNELIA SHAYLOR (Shay.) 9.1. Pyramidal shape. Guard petals and collar of a faint pink, softening to white. deeper shell-nink center. An

softening to white, deeper shell-pink center.

softening to white, deeper shell-pink center. An extra-good variety. Late. L. D. \$15.00. CORONATION (Kel.) 8.5. Very beautiful in the bud which is tinted a delicate pink. Opens into great creamy white flowers with pale pink guard petals. Golden light radiates from base of petals. Late midseason. L. D. \$5.00. COURONNE D'OR (Calot) 8.1. Color milk white, reflecting yellow, with golden stamens showing between the petals and adding to the brightness. Very fragrant. Late. L. D. \$1.00. CRYSTAL LAKE (Franklin) Dark rose. Late. L. D. \$3.00.

L. D. \$3.00.

DAVID HARUM (Brand). 8.4. Large bright red. Flowers large, full and beautifully formed. A distinct shade of red. Very fine. L. D. \$7.00. DEPARTING SUN (Wil.) Cherry red. Immense cushion of golden stamens in center. A very large single, not a Jap. L. D. \$5.00. DR. BARNSBY (Dessert) 8.1. Large, full, globular blooms. Solferino red, tinged purplish-crimson, with a bluish reflex. Late. \$2.00. DUCHESS DE NEMOURS (Calot) 8.1. A splendid cup-shaped, sulphur-white flower with a greenish reflex that lights up the whole flower.

greenish reflex that lights up the whole flower, which changes to pure white. Exceptionally beautiful in the half-opened bud stage.

L. D. \$1.00.

E. B. BROWNING (Brand) 9.2. White. Semirose type. Blooms in the bud appear pure, glistening white, with outer petals heavily striped crimson. \$5.00.

E. C. SHAW (Thur.) 9.1. Clear rose, slightly lighter at tips of petals. A beautiful color. Mid-

season. \$20.00. EDULIS SUPERBA (Lemoine). 7.6. Bright pink

with slight violet shadings at base of petals. L. D. \$1.00.

L. D. \$1.00.

E. G. HILL (Lemoine) 7.8. Rose-pink. Large, symmetrical flowers, petals very closely and evenly placed. Mid-season. L. D. \$3.00.

E. J. SHAYLOR (Shaylor) 8.7. Blooms of globular shape. Clear silver pink; staminodes light yellow, edged golden yellow. Very striking. L. D. \$7.50.

ELLA WHEELER WILCOX (Brand) 7.6. Markedly bomb-shaped with very interesting variations. Deep shell-pink. Late. L. D. \$1.00.

ELWOOD PLEAS (Pleas). 8.7. Pink. Rose type, late, midseason. L. D. \$2.50.

ENCHANTRESSE (Lemoine). 8.9. White. Rose type, very alte. Guard petals splashed with crimson. Erect, tall, and vigorous. L. D. \$4.00.

ESTAFETTE (Dessert). 7.9. Clear, purple carmine, with silvery margin. Large, globular blooms. Very early. \$3.00.

with silvery margin. Large, globular blooms. Very early. \$3.00.

ETTA (Terry) 8.0. Exceptionally large, semi-flat flowers of a very fine shade of deep shell-pink. Very late. L. D. \$2.50.

EUGENE BIGOT (Dessert). 8.3. Red. Compact, Globular, semirose type, Deep purple amaranth. L. D. \$1.50.

EUGENIE VERDIER (Calot). 8.6. Pink. Semi-

EUGENIE VERDIER (Calot). 8.6. Pink.

EUGENIE VERDIER (Calot). 8.6. Pink. Semirose type. Early. Do not confuse the name of this variety with Eugene Verdier. L. D. \$1.00. EXQUISITE (Kelway) 8.5. Pink. A large, flat flower of a bright, warm pink, with long, narrow, pointed petals. Very gragrant. Mid-season to late. L. D. \$10.00. EXQUISITE (Jap.) Very large single white flowers with a tuft of golden filaments in center. Much admired. L. D. \$5.00. FELIX CROUSSE (Crousse). 8.4. Red. Large, compact blooms. Fragrant. Strong grower and free bloomer. Mid-season. L. D. \$1.00. FESTIVA MAXIMA (Meillez), 9.3. White, Extra large, rose type. Carmine flakes on the edges of the center petals. Fragrant. L. D. \$1.00. FLORENCE MACBETH (Sass) 9.2. Rather flat flowers of soft blush with deeper lights. \$20.00.

flowers of soft blush with deeper lights. \$20.00.

FRANCES WILLARD (Brand). 9.1. White. perfectly formed flower. Petals of varying sizes form a cup-shape center enclosing golden stamens. Opens an exquisite blush white with an occasional touch of carmine. It is the best flower of its type produced. L. D. \$3.00.

FRANCOIS ROSSEAU (Dessert). 8.2. Red. Flower rose shaped. An intense brilliant, velvety red, showing stamens among petals. Early. L. D.

\$3.00.

FUYAJO (Japan). 9. 2. A single row of rich, dark mahogany red petals surround a full center of broad petaloids of the same color. L. D. \$10.00.

(Lemoine). 8.9., a well-formed early-white. Very full and double. GALATHEE well-formed flower of pearly-white.

Late. \$4.00.

GEORGIANA SHAYLOR (Shaylor). 8.9. Pink Midseason. Very large flowers with extremely broad petals. Center of flower flesh-white. L. D. \$5.00.

GERMAINE BIGOT (Dessert). 8.5. Pink. Clear

rose-pink with lighter flesh colored tints in the center. Midseason. L. D. \$1.50.
GIGANTEA (Calot). 8.2. Delicate rose-pink, center shaded darker, guards and collar tipped with silvery white. Early. L. D. \$1.00.
GINETTE (Dessert. 8.6. Imbricated, cup-shaped

flowers. Very soft flesh-pink, shaded salmon, frequently flecked carmine. \$3.00.
GISMONDA (Crousse). 8.4. Pink, shading to rose at the center. Globular. Very good. L.

D. \$1.50.

GLORIOUS (Kelway 1910). Late mid-season. Guard petals when opening are an even baby pink, no red marking. Center is pure white changing to clear white throughout. Center is high, giving the effect of a large ball or cone. A very rare variety, more preferrable than Kelway's Glorious (1909). L. D. Each \$20.00.
GRACE LOOMIS (Saunders). 9.2. Tall, strong

stems bearing very full, double flowers of clear white. Late. A fine variety. \$20.00.
GRANDIFLORA (Richardson). 8.8. Pink. Very large, flat rose type. Fading to blush-white.

Very late. Many consider this the best late variety of its color. L. D. \$1.00.

GRANDIFLORA NIVEA PLENA (Lemoine). 8.1.

White. Rose type, very early. Large globular flowers; guards milk-white; collar pure white; center, on first opening, an intermingling of white salmon and sulphyr valloy. True stock white, salmon and sulphur-yellow. True stock is scarce. L. D. \$1.00. GROVER CLEVELAND (Terry), 8.2., fine, dark

crimson blooms on upright stems of medium

height. Late. \$1.50.

HANSINA BRAND (A. M. Brand.) Its large, very compact, rose-type flowers open in a deep flat form. The blooms are deep flesh-pink. shading darker at the base of the petals, with a salmon reflex. The most distinct in coloring of all the new peonies. The plant is strong and upright, with very stiff stems that hold the flowers erect. L. D. \$50.00.

HARRIET BEECHER STOWE. Semi-rose type;

midseason. Cream-white blooms of fine texture and substance, showing yellow stamens. L. D.

\$12.00.

HARRIET ONLEY (Brand). A soft rose-pink, combining attractively with the prominent yellow center. Single. L. D. \$3.00.

HELEN WOLAVER (Brand). 7.9. The flower is late and does not come to perfection until grown on four-year-old plants, when the results are wonderful. Rose type. Sea-shell pink guard netals more or less splashed with a deeper

guard petals, more or less splashed with a deeper

pink L. D. \$2.00.

HENRY AVERY (Brand). 8.8. Light pink. The plant is of medium height and is midseason. General color effect pinkish creamy-white.

General color effect pinkish creamy-winds. L. D. \$5.00.

HENRY M. VORIES. This is a very large, flat bloom. Every blossom perfect and held erect on a plant of perfect habit. The color is solid, light pink shade, darker to the center. One of the last to bloom. L. D. \$25.00.

ISANI GIDUI (Jap). 9.3. Considered the best of all Largenese varieties. Stems strong and tall, bear-

all Japanese varieties. Stems strong and tall, bearing exquisite white blooms with a thick round cushion of golden stamen. L. D. \$12.00.

JAMES BOYD (Thurlow). 8.9. Flesh, changing to nearly white, tinted at base of petals with yellow-

ish salmon. Guard petals sometimes touched with carmine and green. Petals notched at tips. Fragrant. giving a fringed effect. Late. L. D. \$10.00. JAMES KELWAY (Kelway).

8.7. Semi-rose white changing to milk-white, tinged yellow at the base. Fragrance strong and pleasing.

the base, Fragrance strong and preasing.
L. D. \$1.50.

JAMES R. MANN (Thurlow). 8.7. Large, deep rosy pink, with one or two crimson streaks in the center of the flower and an occasional marking on back of guard petals. L. D. \$20.00.

JEANNOT (Dessert). 9.2. Pink. Large, imbricated cup-shaped flower of fine form. Flesh pink, slightly tinged purple, with salmon-pink shadings at the base of petals, changing to silvery white. \$12.50.

JENNIE E. RICHARDSON (1909). Crown type.

Broad delicate pink guards. L. D. \$20.00. JUBILEE (Pleas). 8.9. White. Rose type, midseason. A delicate pink entirely enveloped in a halo of angelic white. A variety difficult to describe. L. D. \$3.00.

JUDGE BERRY (Brand). 8.6. Pink. Semi-rose

Semi-rose The buds open pink, the petals open farther type. type. The buds open pink, the petals open farther and farther back until it becomes a great flat disk of variegated pink and white. Petals narrow, long and fringed. Very early. L. D. \$5.00.

JUNE DAY (Franklin). 9.0. Rose type. Light flesh pink, deeper towards center. Faint lavender markings on edge of come petals. Fragrant. Full, vigorous. \$10.00.

KARL ROSENFIELD (Rosenfield). 8.8. Very large glabular compact compired type. Dayley.

large, globular, compact, semi-rose type. Dark large, globular, compact, semi-rose type. Dark crimson. Midseason. A very brilliant and striking variety. Splendid keeper as cut flower. L. D. \$1.00.

KELWAY'S GLORIOUS (Kelway). 9.8. White. Large flowers of pure glistening white with a touch of pink on the outer petals. Sweetly scented. L. D. \$15.00.

KELWAY'S QUEEN. 8.8. Rose type. A large compact flower of uniform mauve, with center

flecked crimson. A tall, strong grower, very profuse bloomer. Late mid-season. L. D. \$15.00. KIMKOKIMO (Japan). Crimson-carmine, tinged with garnet; central tuft of filamentous petals is carmine, bordered with yellow. L. D. \$8.00. KING OF ENGLAND (Kelway). Rich rubymadder color, with the narrow central petals at first pure gold, and then gold striped crimson. Very handsome. Early. L. D. \$5.00. LADY ALEXANDRA DUFF (Kelway) 9.1. Pink. In the young stage tinted with a very fresh.

LADY ALEXANDRA DUFF (Kelway) 9.1. Pink. In the young stage tinted with a very fresh, delicate pale shade of blush. Semi-double saucer shaped form, exposing the anthers. Tall and robust. L. D. \$3.00.

LADY EMILY (Pleas). 8.6., Mid-season. Shades of ivory rose pink to primrose interspersed with golden stamens. Rose type. L. D. \$3.00.

LADY KATE, (Vories 1924). The large, rather flat, rose-formed flowers are perfect in shape, and color is a uniform light mauve-pink that is

and color is a uniform light mauve-pink that is distinct and beautiful. The plant is very tall, with strong stems and desirable landscape habits. One of the latest varieties to bloom. This new seedling won two prizes on its first showing at the National Peony Show in Philadelphia. L. D.

\$50.00.

LAFAYETTE (Dessert). 7.8. Pink. Rose type, midseason. A lovely shade of salmon-pink with touches of heliotrope and a delicate tinting of cerise in the reflex, giving it a striking and beautiful effect. In \$2.00.

tiful effect. L. D. \$2.00.

LA FEE (Lemoine). 9.2. Pink. Crown type, early. Very large, globular flowers, very compact and double. Petals mauve-rose, collar cream-white. Very strong, tall grower, free bloomer. Very fragrant. L. D. \$15.00.

LA FRANCE (Lemoine). 9.0. Pink. Rose type, late midseason. It bears enormously large, full, rether flot perfectly double flowers that are de-

rather flat, perfectly double flowers that are deliciously fragrant. Color is a La France pink, as the flower ages finishing soft, apple-blossom pink slightly reflecting mauve. L. D. \$5.00. LA LORRAINE (Lemoine). 8.6. Rose type, midsea-

son, globgular type. Color creamy-white overlaid with the daintiest soft pink; sometimes it shows just a touch of salmon-pink. The petals are large. Flowers last well on both plants and as cut flowers. Delicate fragrance. L. D. \$10.00.

LA PERLE (Crousse). 8.5. White. Large cupshaped flowers, blush white, growing a little darker around the edges. Midseason. L. D. \$1.00.

LA ROSERIE (Crousse). 8.3. White. Large flowers produced in clusters. L. D. \$1.00.

LAURA DESSERT (Dessert). 8.8. Yellow. Medium early. Rose type. Creamy-white with canary yellow center. Large, erect and full. As near yellow as any yet introduced. L. D. \$5.00.

LAURA VORIES (Vories). This peony in shape and form resembles Mignon, but is much better. A large flower, strong stems and perfect habit. son, globgular type. Color creamy-white overlaid

A large flower, strong stems and perfect habit. The color is white with bluish-pink centers with thread-like crimson edge on some of the central petals. L. D. \$25.00.

LE CYGNE (Lemoine). 9.9. White. Rose type, midseason. Stiff, rigid stems; foliage darkest green. Very large, perfectly formed flowers with broad imbricated petals, color creamy white

with greenish luminosity at the heart, passing to a clear paper-white with age. The globular, compact type of bloom makes it easily distinguished from all others; probably the finest of all white Considered by many as having atpeonies tained the highest perfection in a peony. \$10.00.

E JOUR (Shaylor). 8.6. Large, pure white flowers of the single type. Petals of good sub-LE JOUR Stamens yellow, showing red stigmas. stance.

Early. \$5.00.

LILLIAN GUMM (Gumm). A beautiful shade of shell-pink, deeper in the center and fading to white toward the tips of the broad outer petals. Stems strong and upright. L. D. \$10.00.

LIVINGSTONE (Crousse). 8.1. Pink. Rose-

type, late. L. D. \$1.00.

LONGFELLOW (Brand). 9.0. Red. A bright crimson with a cherry tone. Perhaps the most brilliant of all the red peonies. L. D. \$3.50.

LORA DEXHEIMER (Brand). 8.4. Red. Immense, cylindrical, semi-rose type. Intense flaming or significant shading deplace at these of patalogue.

ing crimson, shading darker at base of petals. Early. L. D. \$3.00.

LOVELINESS (Hollis). 8.8. Pink, Fla of immense size. Hydrangea pink. 8.8. Pink. Flat flowers Strong

stems. L. D. \$3.00.

LUETTA PFEIFFER (Brand). 8.7. A very large, semi-double, pinkish-white. The foliage is large and clean, the stems are long and stout, blooms produced in great profusion. A pure hydrangea pink interspersed with just enough golden stamens to make the flower fascinating and beautiful. Early. L. D. \$7.50. MABEL L. FRANKLIN (Franklin). 9.0. Rose type.

Outer petals light pink. Deeper pink towards center. Inner petals slightly edged with laven-

der. Fragrant. A free bloomer. Fine. \$10.00. MADELEINE GAUTHIER (Dessert) 8.5. A light Midseason. pink single peony. Tall. \$4.00.

MARCELE ARCELE DESSERT (Dessert). 8.2. White Large, compact flowers, developing a high crown. DESSERT White. Milk-white minutely splashed with lilac, center flecked crimson. Fragrance good. L. D. \$2.00. MARGUERITE DESSERT (Dessert) Single. Very large, pure white. Single type. L. D. \$5.00. MARGUERITE GAUDICHAU (Millett & Son). 8.1.

Very delicate shell-pink petals, rather incurved, interspersed with an irregular ring of yellow staminoids. Fragrant. \$3.00.

MARIE CROUSSE (Crousse). 8.9. Pink. Bomb type, full globular flowers on long, strong stems. Bomb Color soft salmon-pink, shaded in glossy satiny

lilac. An exquisite coloring. L. D. \$1.50.

MARIE JACQUIN (Verdier) Semi-double type;
midseason. Color glossy rose-white with rose
tinge on buds, and a great wealth of goldenyellow stamens in the center, which give it a
very elegant appearance. The flowers of this charming variety suggests our native Water Lily. Fragrant. L. D. \$1.50. MARIE LEMOINE (Calot). 8.5. White. Enor-

mous, very compact rose type. Sulphur white. shaded chamois, with occasional carmine tip. Erect, strong stems of medium height. Very late. L. D. \$1.00.

MARTHA BULLOCH (Brand). 9.1. Pink. moth cup-shaped blossom often 9 to 12 inches across. The largest of the good peonies. Deep rose-pink in the center, shading to silvery shellpink in the outer petals. Stalk strong and erect. pink in the outer petals. Stalk strong and erect. This, unlike most large peonies, is a fine and delicate structure with a strong and agreeable fragrance which makes it most desirable and effective as a cut flower. Where a peony of enormous size, delicate structure, with soft, well blended colors and having a delightful fragrance is desired, it can be found in its highest degree of perfection. \$8.00.

MARY BRAND (Brand). 8.7. Red. No red

peony ever attained such favor so quickly as has Mary Brand. Flowers very large, semi-rose type. Midseason. A very profuse bloomer. Immensely productive. L. D. \$1.50. Has no equal as a cut flower.

L. D. \$1.50. MARY P. KING (Franklin) 8.7. Light coral pink.

L. D. \$5.00.

MARY WOODBURY SHAYLOR (Shaylor) 9.0.

Delicate clear pink guards, with a creamy center, shading to deep canary at the heart. Dwarf. \$10.00.

loose, semi-rose type. Deep maroon, plume shaped flower. Large flower borne on long, MIDNIGHT stiff stems. Medium early. L. D. \$1.00. MIGNON (Lemoine). 8.7. Pink. A globular flow-

er. The blooms are symmetrical and are held well above the green foliage. Plant dwarf in habit. Midseason. L. D. \$4.00.

MIKADO (Barr) 8.6. Dark red. Japanese. A

large, cup-shaped flower with a single row of wide, dark crimson petals, encircling a filigree cushion of golden petaliods, crimson edged and

golden tipped. L. D. \$2.00. MILTON HILL (Richardson) 9.0. A very beautiful flower of a delicate shade of flesh color with

ful flower of a delicate shade of flesh color with pale salmon-pink tints; sometimes marked crimson. Globular form. Late. \$4.00.

MIREILLE (Crousse). 7.7. White. Large, compact, globular, rose-type blooms. Milk white in color. Very late. L. D. \$1.00.

MISS SALWAY (Kelway) 7.8. Crown type. Early. Large, compact, globular flower. Primary petals white, center lilac-white with collar of sulphur-yellow. L. D. \$3.00.

MME. AUGUSTE DESSERT (Dessert) 8.6. Rose. Uniform violet-rose netals slightly flecked crim-

Uniform violet-rose, petals slightly flecked crim-

son. Early midseason. L. D. \$2.00.

MME. BOULANGER (Crousse) 7.8. Rose type; late midseason. Very large bloom. Color glossy, bright rose shading to soft heliotrope, bordered with silvery flesh. L. D. \$1.50.

MME. DE VERNEVILLE (Crosse) 7.9. Very large finely formed appropriate to the color of the color

large, finely formed, anemone shaped flower. Guard petals sulphur-white. Center petals rose-white with carmine touches. L. D. \$1.00. ME. EMILE GALLE (Crousse) 8.5. Pink.

MME. EMILE GALLE (Crousse) 8.5. Pink. Large, compact, flat rose type. Delicate sea-shell pink with touches of heliotrope and lav-

ender. Late. L. D. \$1.00.

MME. EMILE LEMOINE (Lemoine) 8.9. White. Semi-rose type, midseason. Color on first opening a glossy white, overlaid with a sheen of tender satiny pink, covered with minute lilac dots. When fully opened it is a pure white.

Strong grower and free bloomer. L. D. \$1.50.
MME. FOREL (Crousse) 7.7. Pink. L. D. \$1.00.
MME. GAUDICHAU (Millet) 8.2. Red. Very dark, brilliant cromsin. Nearly as dark as M.

dark, brilliant cromsin. Nearly as dark as M. Martin Cahuzac. \$5.00.

MME. GEISSLER (Crousse) 7.9. Pink. 75 cents. MME. JULES DESSERT (Dessert) 9.4. One of the finest of peonies. The flowers are very large, well-formed, with great, long, broad petals. Color white, tinged with a very delicate pink and splashed with carmine. L. D. \$4.00.

MONSIEUR DUPONT (Calot). 8.3. White. An immense, perfectly formed cup-shaped flower. Glistening ivory white, center petals bordered with lively carmine. Deliciously fragrant. Late midseason. L. D. \$1.00.

MON JULES ELIE (C. R.) 9.2. Globular, crown type. Color, pale lilac-rose, with silvery sheen. Early bloomer. Fragrant. L. D. \$1.50.

MONSIEUR MARTIN CAHUZAC (Dessert). 8.8. Rose. Semi-rose type. Midseason. Large, full,

Rose. Semi-rose type. Midseason. Large, full, massive, well-formed flowers; perfect solid balls of deep maroon with garnet hues and brilliant luster. Good, free bloomer. L. D. \$2.50.

MONT BLANC (Lemoine). 8.4. White. Very large globular bloom. Compact. Creamy white, slightly tinged rosy white. Early midseason.

L. D. \$3.50.

MOSES HULL (Brand). Pink. Dark shell-pink or rose, very large and full, loose cupped. Tufted

petaloids somewhat mottled, ends of petaloids nearly white. Midseason. L. D. \$1.00.

MRS. A. G. RUGGLES (Brand) 8.3. Pink. Semirose type. Ground color white, delicately suffused with lilac, gradually fading to white. Flowers open out flat. Petals long and fringed.

Late. L. D. \$4.00. MRS. A. M. BRAND RS. A. M. BRAND (Brand) 9.6. A beautiful pure white flower of immense size. In form, it is flat rose type with broad, cupped guards and wide center petals of remarkable substance.

wide center petals of remarkable substance. The plant is vigorous with long, stout stems. L. D. \$50.00.

MRS. C. S. MINOT (Minot) 9.2. Very large flowers, finely formed, with broad petals. Guard petals faint shell pink, center of creamy white with golden lights at base of petals. A few splashes of crimson is apparent on some flowers. Late. \$35.00.

MRS. EDWARD HARDING (Shaylor) 9.3. Large, pure, white flowers of fine quality. Petals are

set close together without over-crowding. Mid-season. L. D. \$10.00. MRS. JOHN M. KLEITSCH. (A. M. Brand, 1925.) A very fine and beautiful flower of large rose type, with petals fine in texture, long and pointed, and so arranged as to form a cupped center to the flower of fine form. The color is light violet-rose with a distinct lavender cast and the plant is of medioum tall habit and strong grower. Good stems holding the blooms erect above the foliage. In P. \$50.00

above the foliage. L. D. \$50.00.

MULTIFLORA (Pleas) Rose type; very early. A most beautiful shade of silvery-pink fine as China silk and as glossy as satin. L. D. \$1.50.

MYRTLE GENTRY (A. M. Brand, 1925) The immense flowers are borne on a plant of ideal habits, for stiff stems hold the beautiful blooms proudly aloft. It is of perfect rose form, with broad, rounded petals, perfectly imbricated, forming a flower of pleasing symmetry with a cupped center. The color is rose-white, suffused with tints of flesh and salmon, such as we find in Tourangelle. Very pleasing fragrance. L. D.

\$50.00. NINA SECOR (Secor) 9.0.

NINA SECOR (Secor) 9.0. A pure white flower of great promise. Exceptionally fine. L. D. \$15.00. NOKOMIS (Franklin) Light pink. L. D. \$3.00. NYMPHEA (Thur.) 8.8. White. Large, flat with wide silky petals of delicate creamy white, notched at tips, and edges somewhat rolled. Yellow ed at tips, and edges somewhat rolled. stamens in the center and a reflex of golden light throughout the whole flower. L. D. \$5.00. CTAVIE DEMAY (Calot) 8.5. Pink. I

OCTAVIE DEMAY (Calot)

\$1.00.

\$1.00.
OFFICINALIS RUBRA. Red. A large, round bloom of vivid crimson. This is 'he old deep bright red peony of the old-time garden. Earliest of all good peonies. Very desirable in this latitude, as it is generally in bloom on Decoration Day. The red "piney" of our grandmothers' gardens. L. D. \$1.00.
OHIRAMA (Japan) 8.2. A rose colored Japanese Peony. Excellent as a show bloom. L. D. \$4.00.
OPAL (Pleas) 8.0. Pink. Rose type. Fine. L. D. \$2.50.

D. \$2.50.

OTHELLO (Lemoine) Rose type; medium sized flowers; very double. Color deep crimson with

purplish-bronze shading. One of the darkest of peonies. L. D. \$10.00.

PARADISE, (Hol.). Hydrangea pink. L. D. \$7.50.

PASTEUR (Crousse) 8.4. Rose type; midseason. Very soft pink, nearly white, shading to tea color at base of the petals. Very fine. L. D. \$1.00.

Red. PHILIPPE RIVOIRE. (Riviere). 9.2.very fine bright crimson. Beautiful in form of flower and splendid in growth of plant. The most

Midseason.

fragrant of the red peonies.

splendid show flower. \$15.00.
PHILOMELE (Calot). 7.7. Rose. Medium size flower. Flat crown type. Guards bright violet rose, anemone center of tipulated narrow amber yellow petals, changing to cream. As the flower develops, a crown of bright rose petals appears in

the center. Midseason. L. D. \$1.00.
PROEBE CARY (Brand). 8.8. Pink. True rose
type. Petals large, broad, and of good substance. Flowers large, flat, slightly cupped. Color a beautiful rose-pink, with center slightly deeper in shade. Fragrance very pleasing. L. D. \$5.00. PHYLIS KELWAY (Kel.). 9.0. Pink. Very large.

loosely built flowers of exquisite beauty. Color lavender flesh, passing to white in the center.

lavender flesh, passing to write in the center.
L. D. \$10.00.

PIERRE DUCHARTRE (Dessert). 8.2. Rose type, midseason. Very full, double, imbricated flowers, cup-shaped and crowned with petals, pale lilaceous-flesh with glossy reflex bordered with silver. L. D. \$2.00.

PRESIDENT WILSON (Thur.). 9.3. Soft rose pink, shapping to shall pink as flower opens. Guard

changing to shell pink as flower opens. Guard

petals sometimes show crimson markings. Fra-

grant. L. D. \$30.00.
PRIDE OF ESSEX (Thur.) 8.8. Exceptionally broad petals of deep flesh-pink, making a very large flower of good form. Stems long and stiff. Midseason. L. D. \$9.00.

PRIDE OF LANGPORT (Kel.) 8.9. This beautiful lilac-pink single Peony is large with substance in its notel.

in its petals. L. D. \$5.00. PRIMEVERE (Lemoine). 8.6. Yellow. Large, prominent, creamy-white guard petals inclosing a central ball of sulphur-yellow. If cut in the bud and it begins to open, and developed inside, away from the sun, the flowers will hold a canary vallow accomplish in complexity.

yellow color which is very beautiful. L. D. \$3.00. RACHEL (Lem.). 8.4. Soft pink, darker when first opened; strong, straight stems. L. D. \$5.00. RAOUL DESSERT (Dessert). 9.0. Large blooms with broad petals of shell-pink with deeper

Distinct and fresh coloring. Late mid-\$15.00. season.

RED BIRD (Franklin), 8.6. Rose red, center darker.

L.D. \$4.00.

REINE HORTENSE (Calot). 8.7. Pink. Very large, compact rose type. Very tall. Color a Very uniform hydrangea pink minutely splashed on a white background, with the center prominently flecked crimson. L. D. \$2.00.
RICHARD CARVEL (Brand). 8.8. Red. Im-

CHARD CARVEL (Brand). 8.8. Red. Immense globular bomb. Flower bright, all one shade of crimson. Guard petals large, broad and prominent. Center petals gathered into an immense central dome. One of the earliest to bloom, and valuable as a cut flower. L. D. \$4.00. ROSA BONHEUR (Dessert). 9.0. Rose. Large,

flat, rose type, with imbricated petals. Light violet rose with guard petals flecked crimson. Mid-

season. Very fine. L. D. \$4.00. ROSETTE (Dessert). 8.8. Pink. Silvery-flesh shading to a salmon at base of petals and flecked

crimson on the edges. I. D. \$5.00. SARAH BERNHARDT (Lemoine). 9.0.Pink. Semi-rose type; late midseason. Strong growing flowers of remarkable size and freshness. Color apple blossom-pink with each petal silver-tipped, giving the appearance of a distinct border of pure white. Fragrant. L. D. \$2.00. SARAH CARTENSON (Terry) Rose type; late.

Flower is a soft, delicate rose with crimson center. Very full, double and attractive. L. D.

\$7.50.

SECRETARY FEWKES (Shaylor). 8.6. Globular. Deep creamy white on the outer rose-type. petals, shading lighter toward the center. A tall,

vigorous plant with good strong stems that support the blooms well. L. D. \$7.00.

SNOW WHEEL. Broad outer petals resembling the waxy-white petals of the Camellia. A filiform center of filamented petals resembling the beautiful aigrette feathers. The entire flower being a pure, immaculate white without a spot or blemish. L. D. \$5.00.

SOLANGE (Lemoine). 9.7. Cream. Rose type. Midseason. Full, globular flowers with a compact crested tuft in the center. Color rare, and has deep orange-salmon or Havana-brown at the heart, overlaid with a delicate, reddish-brown. L. D. \$5.00.

SOUVENIR DE LOUIS BIGOT (Des.). 9.1. Rose Very large convex bloom with imbricated petals. Color a brilliant Bengal rose, slightly tinged carat the base, turning to a salmon-pink. L. D. \$6.00.

STANDARD BEARER (Hollis). 8.5. Rose. A high built, globular, compact bomb. Uniform light violet rose. Medium tall, strong, stiff stems; very free bloomer. L. D. \$7.00. SUZETTE (Des.) 8.2. Rose. Bengal rose slightly

tinted carmine purple. \$1.00. TAMATBAKO, 9.4. Bright China-pink. Bright A Japanese variety in great yellow petaloids. demand. L. D. \$25.00. TENUFOLIA Fl. Pl. I

Duble Red. Early. L. D.

\$5.00.

THE OYNE. L. D. \$3.00.
THERESE (Dessert). 9.8. Pink. Rose type.
Flowers of enormous size, produced in great
quantities on stout stems. Color the most delicate, rich satiny-pink, with glossy reflex. L. D. \$3.50.

TORPILLEUR (Japan). 8.0. Guard petal purplish-carmine, central filamentous Guard petals lively of same tint but streaked and tipped with yellow. Late. L. D. \$4.00.

TOURANGELLE (Dessert). 9.4.Pink. type, late midseason. This is a vigorous grower, bearing large, flat-shaped flowers, long stems. Color nearly white overlaid with delicate mauve and with shades of La France rose. Attractive and good. L. D. \$3.50.

VENUS (Kelway). 8.3. Pink. L. D. \$1.00.
VICTOIRE DE LA MARNE (Dessert). 8.3. Red.
Attractive globular blooms of immense size.
Velvet amaranth-red with silver reflex. \$4.00.
VICTORY CHATEAU THIERRY, (A. M. Brand.)

A very large flower of perfect rose form. Bright clear pink in color and pleasingly fragrant. The plant is rather dwarf in height with strong, erect stems. L. D. \$50.00.

WALTER FAXON (Richardson). 9.3. Rose. Me-

dium size globular, semi-rose type. Uniform bright rose, deepening towards the center. A delicate and distinct color. Midseason. Extra

fine. L. D. \$5.00. W. F. CHRISTMAN (Franklin.) 8.8. A beautiful

pink. \$6.00. WHITE LADY.

A dwarf plant but vigorous in growth. Flowers of glistening white a very thick mass of deep yellow stamens. L. D. \$5.00.
WILLIAM F. TURNER (Shaylor). 8.4. Very

dark red or garnet. Tall, strong grower giving a spot of color in the garden. Midseason. L. D. \$5.00.

WILTON LOCKWOOD (Shay). Flat flowers of

light pink, with crimson markings on some petals. L.D. \$10.00.

WINNIFRED DOMME (Brand). 8.3. An intense scarlet red with nurple almost entirely eliminated. A new color in the Peony. L. D. \$3.00.

WINNKENNI (Thur.), 8. 1., very full blooms of cherry-pink. Tall and vigorous. Buds very tight and sometimes inclined to burst. Very late. L. D. \$2.50.



LE CYGNE
The Grandest Flower on Earth.

PEONY ARRANGEMENT, PLANTING AND CARE.

Peonies may be planted in almost every conceivable place. As single specimens, in large or small beds, against shrubbery, or along the walks on the lawn, or in long rows bordering walks, drives, and on division lines, or producing broad landscape effects in the open field. Mass planting, however, always produces the grandest effects, especially when placed before backgrounds of trees and shrubs.

They thrive in any good garden soil, unless too sandy, and in almost any situation except directly under large trees. They should not, however, be planted in soil where Peonies have recently been

grown before.

The very best time to plant Peonies is from September 10th, when the roots are ripe for digging, until the ground is frozen. The earlier they are planted, the better will they become established—they start growing at once. Can also be set in early Spring, providing it is done very early; as soon as the ground is in good condition to work.

DISTANCE TO PLANT will vary according to the variety. Tall varieties naturally require more room. A very good rule to follow is to set them the distance of their own height. If a variety is thirty to thirty-five inches high set them thirty inches apart each way and they will have ample room, but if wanted in one continuous row, then six inches less in every case will do; that is, twenty-four inches apart in the row will give them enough room, as they can spread out on the sides.

Holes large enough to receive the roots should be dug about fifteen to eighteen inches deep, and as much across. If very dry, fill this with water before planting, and let it all soak in. Then place the root in the center, just deep enough so the eyes are two or three inches below the surface; fill in with good, fine soil to the eyes of the root and press or place the earth firmly around the root; water some more and let it soak in, then fill the hole level full with loose earth without packing it, and the job is done. Keep the top always loose and free from weeds and grass. Too deep planting should be carefully avoided, as this is often the cause of shy blooming.

FRESH MANURE should not be used or come

FRESH MANURE should not be used or come in contact with the roots, but rotten manure can be used carefully as a top dressing every fall. Do not place it on the top of the plant. A little Bonemeal may be applied in the fall and pulverized sheep manure worked into the soil around the

plants in the spring.

The ground around your plants should always be kept loose by frequent hoeing and cultivation. Peonies should have at least the same care in this respect as a crop of corn or potatoes. Your reward will be flowers of large size and more brilliant in color.

Exhibition flowers can be had by DISBUD-DING; that is, pinching off all sidebuds when the size of peas, leaving only the center one on each stalk to develop and bloom.

IRIS

CULTIVATION, AND PLANTING SUGGESTIONS

There are iris for both wet and dry situations. The most satisfactory flowering varieties require a well drained, sunny location. The bulb or rhizome should be planted just below the surface of the ground. The roots, with which good plants are well supplied, should be spread out and the soil packed firmly about them. Any good garden soil will be found suitable for iris. Bone meal or finely ground limestone are very good fertilizing elements. Ma. limestone are very good fertilizing elements. Inmestone are very good rertilizing elements. Manure should be sparingly used as it is apt to produce root rot. This is one of the worst diseases the iris grower has to contend with and is more prevalent during a warm, wet season. Lime phosphate or superphosphate of lime will be found of great benefit in checking this trouble. Finely ground plaster placed in the trench in which iris is planted will be found beneficial. Where iris is found to be badly infected, it is best to dig up the plants remove all infected, it is best to dig up the plants, remove all diseased portions, dip in a light solution of formaldehyde or permanganate of potash and replant in a new location. For borders and in any perennial planting, the iris are indispensable. Most pleasing color combinations may be secured. In delicacy of texture and profusion of color, the iris rivals the peony.

Iris may be planted successfully at any time when the ground is not frozen. Perhaps the very best time is shortly after the blooming season or during July and August. This gives the plant sufficient time to obtain a good root growth before freezing weather retails growth.

freezing weather retards growth.

The plants we send out are first class in every re-

spect, and with ordinary care will repay the owner many times for his investment.

OUR SHIPPING SEASON WILL COMMENCE ABOUT JULY 15TH and we urge early orders, for at the very liberal prices quoted it is evident that surplus stocks of some of our varieties will be

quickly disposed of.

Unless instructed to do so, we will not make substitutions. If substitution is granted, we will endeavor to furnish a variety fully equal or better than the one ordered. Please bear in mind that iris can be planted during the early fall months with very gratifying results.

In the following descriptions "S" signifies standards or upright petals, and "F" indicates falls or

drooping petals.

The rating marks are those given by the American Iris Society, and represent the impartial judgment of iris lovers all over the country.

AFTERGLOW, (Sturt) 8.6 A soft gray-lavender shading to a rich Pinard yellow. 3 ft. 50c each; 3 for \$1.25.

AK-SAR-BEN, (Sass). Αn uncommonly plicata; fawn and velvety-brown. \$3.00 each. ALCAZAR, 8.9. S. light bluish violet; F. deep bril-

lian purple with bronze veined throat. flowers. 44 in. 75c each; 3 for \$1.50. Immense

AMAS, irridescent blue; F. smooth violet. Branched

stems. 30 in. Early, 35c each.

AMBASSADEUR, 9.4. 42 inches. S. smoky purple:
F. velvet purple maroon. Sensation of recent shows. \$1.00 each. 3 for \$2.50.

(Dykes). Striking, fine, pure, deep, with prominent reddish gold beard. AMBER, yellow, \$8.00 each.

ANN FARR, A beautiful white of splendid form and substance. The standards and falls are

delicately margined with pale blue. \$1.00 each.

ANN PAGE, 8.8. Lovely pale blue with large flowers of splendid shape. F. long, heavily penciled with brown at haft. Stem stout and erect.

36 in. \$3.00 each.

APHRODITE, (Dykes). A clear, bright violetpink self, with no veinings to detract from its loveliness; haft white with lemon beard. Sweet scented. Strong and vigorous on stems, 4 ft. \$4.00 each.

ARCHEVEQUE, 8.3. Purple, 30c each; 3 for 75c. ARIEL, (Murrell). Light violet self. Yellow beard. The flower has good shape and color. A profuse bloomer; good erect grower. \$10.00

each.

each.
ASIA, (Yeld). S. silver; F. reddish. \$1.75 each.
AUTUMN KING, (Sass). A blue-purple bicolor of
fine size, shape and height that has a habit of
blooming a second time in autumn. \$2.00 each.
BALLERINE, 9.4., Bicolor, S. Pearl Blue; F.
Maganese violet. 42 in. 60c each; 3 for \$1.50.
BEAU IDEAL, (Sass). White, with an al-

most solid half-inch border of petunia violet on both standards and falls, large and of fine substance. 32 in. \$2.00 each.

BLUE BOY, 8.3., of brightest blue. 30 in. 35c each. 3 for 75c.

BLUET, (Sturt.) Both standards and falls are a

pale wisteria-violet. 24 in. 50c each; 3 for \$1.25.

BRANDYWINE, (Farr). S. and F. pale silvery-blue; distinct bright golden beard. One of Farr's blue; distinct bright golden beard. One of Farr's best. 3 ft., \$1.50 each.

B. Y. MORRISON, 8.8. S. Pale lavender violet; F. velvety purple. 50c; 3 for \$1.25.

CANDELABRA, 6.6. Deep blue spotted with violet. 25c each; 3 for 50c.

COL. CAMELOT, 8.0. (Bliss). Bronze Reddish Lavender Crimson. 50c each; 3 for \$1.25.

CAPRICE, 7.5. Light purple blending to soft lavender. 25c each. 3 for 60c.

CARDINAL, (Bliss) Lavender and prune purple. Showing a heautiful cardinal shade. \$20.00 each.

lavender. 25c each. 3 for 60c.
CARDINAL, (Bliss) Lavender and prune purple. Showing a beautiful cardinal shade, \$20.00 each.
CAROLINE E. STRINGER, (Sass.) A large rose-flushed flower. 33 in. \$2.50 each.
CAVALIER, (Clev.) S. lilac; F. purple. 50c each.
CHALICE, (Sturt). A very beautiful true yellow, of even tone; a true yellow self even to the markings on the hafts.
CHIEF, (Sass). A large near royal-purple intermediate. Late 22in. \$4.00 each.
CITRONELLA, (Bliss). S. pure lemon-yellow; F. Morocco-red with a yellow margin; red-brown markings on yellow base of F. A splendid flower of good substance. \$4.00 each.

of good substance. \$4.00 each.

CLEMATIS, 30 in. S. and F. light violet with six petals opening horizontally like the clematis.

Very fragrant. 50c each.
CLUNY. 8.6. S. pale lilac blue; F. deever blue with brown veining. 38 in, 50c each; 3 for \$1.25.
CONQUISTADOR, (Mohr). One of the best American introductions. A very large bi-color, pallid to lavender-violet. Growth vigorous. 42 in. to 5 ft. \$1.00 each.

CRETONNE, (Bliss) 8.4., S. pale bronze-purple; F. rich red maroon. 3 ft. 50c each; 3 for \$1.25. CRIMSON GLOW, (Perry). Large, handsome well shaped flowers of a uniform shade of brilliant crimson-rose. S. frilled, incurved; F. exceptionally broad. \$5.00 each.

CRUSADER, 8.7. S. light shade and F. deep violet blue. 42 in. 75c each.
DALIA, (Denis) 8.0. S. flesh white; F. rich red.

50c each; 3 for \$1.25.

DEJAH, (Perry). S. dark silver-blue; F. bright mauve-blue. 42 in. \$1.00 each.
DEJAZET. 8.3. S. bronze rose with golden sheen; F. rich reddish velvet. 24 in. 50c each; 3 for \$1.25.
DIMITY, 8.3. S. white, pend with mauve; F. lavender. 36 in. 50c each; \$1.25. DOMINION, (Bliss) 9.4. S. light bluish-violet; F.

rich purple. \$5.00 each.

DORA LONGDEN, 8.1. S. pale lavender suffused with yellow; F. rich red lilac. 50c each; 3 for \$1.25

DOROTHEA, 7.6. Milky white, tinged lilac. 25c each; 3 for 50c.
DOROTHEA K. WILLIAMSON, (Will.)

DOROTHEA R. WILLIAMS \$1.00 each.

DUKE OF YORK, (Perry) A gigantic flower. Soft mauve-blue. 4 ft. \$1.00 each.

E. C. SHAW, (Fryer) S. light claret; F. claret, vein black, \$1.00 each.

E. H. JENKINS, (Bliss). Bluish purple. \$1.00.

ELDORADO, 7.8. S. bronze: F. purple shaded bronze. 35c each; 3 for 80c.

FAIRY, 8.0. White and blue. 36 in 25c each; 3

FIRMAMENT, 24 in. Two shad blue. 50c each; 3 for \$1.25. FLAVESCENS, 7.0. Cream an Two shades of light lavender-

Cream and yellow. 25c each;

3 for 60c.
FLORENTINA, 7.6. Creamy white. 25c each.
GERMAINE PERTHUIS, (Millet). S. violet purple; F. deep, rich Bishop's violet. \$7.50 each.
GERTRUDE, 6.5. Violet-blue. 25c each; 3 for

GLORIAE, (Cayeux) S. clear true blue; F. metallic bluish violet. \$9.00 each.
GOLD IMPERIAL (Sturt). A beautiful chrome

yellow. \$3.00 each.
HARMONY, (Dykes). A deep rich purple blue self, the standards and falls are of the same tone. \$1.50 each.

HARPALION, (Perry) S. lavender overlaid bronze;

F. clear lavender-blue. 4 ft. \$1.50 each.
HARRIET PRESBY. A very tall light rosy-violet.
The hafts finely reticulated with orange-apricot. \$2.00 each.

HERMOSA, (Dean). A large, strong flower with stout stems. Very bright pink. The liveliest, brightest, most brilliant pink in the garden. \$1.00 each.

\$1.00 each.

HER MAJESTY, 7.3. S. soft rose; F. rose red, deeply veined. 25c each; 3 for 60c.

IMPERATOR, Improved Seminole. \$1.50 each.

IRIS KING, 7.9. S. old gold or buff yellow; F. garnet brown. 35c each.

ISOLENE, 8.6. S. silvery lilac; F. mauve. Very large flowers. 35c each; 3 for 80c.

JENNETT DEAN, (Sturt. 1920). Deliciously fragrant blossoms of soft, iridescent lavender-violet

large in size and with gracefully flaring falls. \$1.00 each.

JEAN CHEVREAU. S. cream tinted buff-yellow; F. milky white stippled with brown-violet. 42 in. \$1.00 each.

JUBILEE, (Sass) Buff, heavily spotted dark copper. 30 in. \$2.50 each.

JUNIATA, 8.1. Blue. 35c each. 3 for 85c.

KATHRYN FRYER, 8.1. S. violet; F. maroon.

75c each.
KING KARL, (Sass.) Deeply frilled and heavily mottled pink, brownish red. 30 in. \$2.50 each.
KOCHI. A deep, blackish-purple. 25c each; 3 for

60c.
LA NEIGE, (Ver) 8.3. White. 50c each.
LENT A. WILLIAMSON, 9.6. S. soft violet; F. royal purple. Large. 42 in. 50c each; 3 for

LEVERRIER, (Denis) S. Chinese violet; F. pansy violet. \$1.00 each.

LEOTA, (Fryer). White. 50c each. LOHENGRIN, 8.2. Soft mauve. 32 in. 25c each;

3 for 60c.
LORELY, 7.9. S. canary yellow; F. creamy white purple blotches. 25c each.
LORD BALFOURE. 50c each.
LORD LAMBOURNE, (Denis) S. a delightful shade of rose fawn, suffused with pale bronze;

F. rich madder crimson. \$3.00 each.
LORD OF JUNE, (Yeld) 9.1. S. a light chicoryblue; F. a lavender. 75c each.
MADAM CHEREAU, 7.4. Pure white with clear frilled lavender edges. 42 in. 25c each; 3 for

MAGNIFICENT, (Fryer). S. Ampara purple, a brighter shade than the chart; F. Rood's violet Reticulated brown and orange at the base. \$5.00 each.

\$5.00 each.
MAGNIFICA. 9.1. S. light violet blue; F. dark red-dish-violet. 44 in. 75c each.
MAJESTIC, (Bliss) S. light lavender to mauve;
F. rich velvety purple. 42 in. \$5.00 each.
MA MIE, 8.1. S. white and lavender; F. white, margined lavender. 38 in. 35c each; 3 for 85c.
MARJORIE TINLEY, (Perry) S. soft lavender blue, overlaid yellow. F. dark mauve. 4 ft. \$3.00 each.
MARSH MARIGOLD, (Bliss) 8.7. Yellow and bronze. \$1.00 each.

bronze. \$1.00 each.

MARY GARDEN, (Farr) 7.8. S. pale yellow, flushed lavender; F. white, veined maroon. 28 in. 30c each.

MARY GIBSON, (Perry.) Old rose suffused with bronze. \$4.00 each.
MEDRANO. F. dark smoky wine-red. 75c each.

MERLIN (Sturt.) 8.4. Mauve and purple. \$1.00 each.

MIDWEST (Sass). Flushed and dotted with

Mathew's purple. \$1.00 each. MME. BOULLET, (Den.) D Dotted buff-yellow.

35c each.
MME. HENRI CAYEUX. (Cayeux) S. reddish slaty violet-purple; F. deepest velvety reddish purple. 44 in. \$3.00 each.

MOLIERE, 8.5. S. dark violet; F. violet veined

with brown. 50c each. MOONLIGHT, (Dykes). OONLIGHT, (Dykes). 3 ft. The pale amberyellow, broad standards are finely arched; the falls are smoky, sulphur yellow, with greenish-gold reticulations. \$4.00 each.

MONSIGNOR, 8.5. 25c each; 3 for 50c. Late. Deep purple-crimson.

MORNING SPLENDOR, (Shull). S. petu violet; F. velvety raisin purple. Fragrant. S. petunia

in. \$3.00 each.

MOTHER OF PEARL. A pale bluish lavender with a faint, creamy undertone. 42 in. 50c each;

with a raint, creamy undertone.

3 for \$1.25.

MRS. COWLEY, (Bliss). S. coppery-buff; F. rich velvet violet. Early. 33 in. 50c eacl..

MRS. HETTY MATSON, (Perry) S. purple fawn, bronze; F. crimson-purple. 36 to 40 in. \$1.50 each.

MRS. H. DARWIN, 6.8. White. 25c each; 3 for 50c.

MRS. S. H. SMITH. Rich golden-yellow; veined

darker. \$1.50 each.

MRS. MARION CRAN, (Perry) The color is a glorious shade of brilliant light rose. \$8.00 each.

MRS. NEUBRONNER. Golden yellow. 25c each;

MRS. NECELY 3 for 50c.
MRS TAIT. 50c each.
TINLEY. Violet-blue bi-color. 3 ft. \$1.00

MRS. WALTER BREWSTER, (Vilm). S. lavender

blue; F. aniline blue. 75c each. NEPTUNE, (Yeld) 8.1. S. dull violet; F. deep

purple. 42 in. 50c cach.

NUEE d'ORAGE, 6.7. Pale and violet shaded bronze. 25c each; 3 for 50c.

OPERA, (Vil.) 8.7. S. livid purple; F. purple. 33 in. 50c each; 3 for \$1.25.

ORIENTALIS, BLUE KING. Brilliant blue. 25c

ORIENTALIS. SNOW QUEEN. Ivory white, 25c

ORIFLAME. Lavender and violet. 35c each. PALLIDA DALMATICA, 8.8. S. delicate lavender; F. lavender shaded blue. Often 4 ft. high. 25c each.

PARC DE NEUILLY, 8.1. Uniform pleromaviolet. 30 in. 35c each.
PARISIANA, 7.9. S. mottled lavender pink; F.

creamy white center, bordered lavender-pink.

35c each. PEAU ROUGE, (Cayeux) Copper and red. 24 to 30 in. \$1.50 each. PERFECTION, 7.8.

Lavender and purple. each; 3 for 60c.
PHILLIS BLISS, (Bliss). Lavender mauve with a touch of rosy lavender. 3 ft. 75c each.

PIONEER, (Bliss). Purple with a red glow. \$5.00 each.

POWHATAN, (Farr) S. light bishop-violet with deeper border; F. deep purple, shaded crimson. 35c each.

35c each.
PRAIRIE GOLD, (Sass). In color similar to Mrs.
Newbronner, which is the pollen parent, but of
larger size and taller stems. 34 in. \$4.00 each.
PRINCESS VICTORIA LOUISE, 7.2. S. sulphuryellow; F. rich plum bordered cream. 25c each;
3 for 60c.
PROSPER LAUGIER, 8.3. S. firery bronze; F.
ruby purple. 30c each; 3 for 75c.
PROSPERO, (Yeld) S. deep lavender; F. anthracene violet. 50c each.

QUAKER LADY. 8.4. S. smoky lavender, with yellow shadings; F. ageratum blue and old gold. 38 in. 35c each; 3 for 85c.

QUEEN CATERINA, 9.0. (Sturt.) Pale violet.

50c each.
QUEEN OF MAY, 7.4. Soft rose lilac, almost pink.
25c each; 3 for 60c.
RAFFET, (Vil.) Dark blue. Velvety veinings.

75c each.

RED CLOUD, 7.8. S. rosy lavender-bronze; F. maroon-crimson. 50c each.

REINTRAUBE, Improved Perfection. \$1.00 each. RHEIN NIXE. S. pure white; F. raspberry purple, edged with white. 25c each; 3 for 60c. RINGDOVE, 7.6. S. pale violet; F. slightly darker.

4 ft. 50c each.

RODNEY, (Bliss) 8.2. Violet-blue. 50c each. ROMOLA, (Bliss) S. pale lilac; F. dahlia purple.

\$12.00 each.

ROSE UNIQUE, 6.9. Blush rose. 35c each.

ROSEWAY. (Bliss). Phlox purple. 36 in.

\$12.00 each
ROSE UNIQUE, 6.9.
ROSEWAY, (Bliss). Phlox purple.
each; 3 for \$1.25.
SALIMONIQUE, White and purple. \$1.50 each.
SEMINOLE. 8.2. S. soft violet rose; F. rich velvety
crimson. 50c each; 3 for \$1.25.
(Sturt.) 8.8. Pale lemon yellow

crimson. 50c each; 3 for SHEKINAH, (Sturt.) 8.8. 50c each; 3 for \$1.35. SHERWIN WRIGHT, 7.6. each; 3 for 60c. SOUVENIR De Mme. GAUDICHAU, S. and F.

rich deep purple bi-color. 42 in. 75c.
SUNSET, (Den.) Variagated yellow. \$1.15. each.
SUSAN BLISS, (Bliss) Lilac to mallow pink. An
effect of light rose-pink. 39 in. \$1.25 each.
SWAZI, (Bliss). S. bluish violet; F. velvety black-

ish violet. \$10.00 each.
SIBIRICA, GRANDIS. D
SIBIRICA, MME. BUTTI
blue. 50c each. DIS. Dark blue. 35c each. BUTTERFLY (Cleve) Clear

SIBIRICA, PERRY'S BLUE, Sky blue. \$1.00 each. SIBIRICA, SUNNYBROOK (Cleve) Alice blue. \$1.50 each.

SIBIRICA, TRUE BLUE, (Fry) blue. TAFFETA, 6.0. (Cleve) Faun col each; 3 for \$1.25. 50c each. Faun colored.

TAJ MAHAL, (Sturt.) 3 ft. \$2.00 Fine white. each.

TENEBRAE, (Bliss). S. deep violet-purple tinged with maroon; F. blackish-purple. 3 ft. \$4.00 each. THESEUS, (Newlands). A beautiful white flower,

remarkable for the deep, golden reticulations on the falls. Late blooming. 33 in \$7.50 each.
TITIAN, (Bliss). Dominion seedling. Violet and purple. 36 in \$3.00 each.
TRIANON, (Vilm.). Buff and stone-colored. 50c

each.

each.

TROOST, (Den.) 8.4. S. deep rosy purple; F. veined violet. 50c each.

TROPIC SEAS, (Shull). S. Dauphin's violet; F. purple to violet. Rich golden beard. 45 to 50 in. Fragrant. \$4.00 each.

VALERY MAYET, (Den.) Purple with red color tone. 75c each; 3 for \$2.00.

VALENCIA, (Mohr). Orange-buff. 30 in. \$3.00 each.

each.

VALKERIE, (Sturt.) Shaded olive lake and velvety dark maroon-purple, almost black. \$4.00. VERSICOLOR. 35c each.

VIOLACEA GRANDIFLORA, 8.0. Violet blue. 36 in. 25c each; 3 for 60c. WEDGEWOOD, (Dykes). A rich true blue of uniform shade. 42 in. \$5.50 each. WHITE KNIGHT, (Saunders). Purest white

throughout. 50c each; 3 for \$1.25.
W. J. FRYER, (Fryer) 8.4. Yellow and maroon. 50c each; 3 for \$1.25.
YELLOW MOON. (Sturt.) A pallida of a very soft uniform yellow with satiny texture. 3 ft.

\$3.50 each.
YOEMAN, (Bliss). Dominion seedling. S. clear light blue-violet; F. rich, deep violet-blue. 36 in.

\$3.00 each.
YVONNE PELLETIER. Pale blue. 50c each.
ZANARDELLI. Pure lavender-blue. 50c each.
ZUA, (Craw.) White. Texture like crepe paper.
12 to 18 in. 50c each.

18 in. 25c each.

ZWANENBURG, (Denis). Cream and maroon.

Our Display at the Faribault Peony Show June, 1927.

Members of

AMERICAN PEONY SOCIETY

AMERICAN IRIS SOCIETY

AMERICAN GLADOLI SOCIETY

NORTHWESTERN PEONY AND IRIS SOCIETY

MINNESOTA FLORISTS ASSOCIATION

COMMERCIAL PEONY AND IRIS GROWERS ASSOCIATION

We have received many prizes and awards at Peony and Iris Shows and they in a measure testify to the quality of our stock.

In the Northwestern Peony and Iris Shows, we always have carried off many major prizes and awards.

At the American Peony Show, June 1923, we received five Firsts, two Seconds and one Third. We consider this a very good showing for our Peonies.

"IT IS QUALITY THAT COUNTS."

Lest You Forget

Cash must accompany orders.

We do not pay transportation charges on plants within the U. S.

We insure all orders of \$3. or more.

We grow many varieties not listed herein. Ask for that which you do not find listed and we shall endeavor to supply.

"Plants True to Name" is our guarantee and our pride.

No substitution is tolerated and all plants will be healthy and if properly planted and cared for, will reward you with an abundance of beautiful flowers. We wish to announce to the public in the Twin Cities and near vicinity that we carry a full line of nursery stock, such as fruit trees, ornamentals, shrubbery, French lilacs, climbing vines; such as the clematis, and etc.

We can save you from 25 to 50 per cent by buying direct from our nursery on the "Cash and Carry" plan. We can give you strict personal attention by helping you select such nursery stock as you may desire.

Visitors are welcome to our gardens at all times.